



DI WU

PIANIST



"A most mature and sensitive pianist"
- The Wall Street Journal

Bookings: Sean@AranjuezArtists.com
www.AranjuezArtists.com

Praised in the Wall Street Journal as “a most mature and sensitive pianist” and named one of the “up-and-coming talents” in classical music by Musical America, Chinese-American Di Wu continues to enhance her reputation as an elegant and powerful musician. Her concerts have taken her across the globe, charming audiences from East to West with her “charisma, steely technique, and keen musical intelligence” (Philadelphia Inquirer) and her “fire and authority” (Washington Post).

Now based in New York, Ms. Wu continues to increase her international status with debuts and re-engagements on four continents. During the 2016-17 season she made her first appearance in Minsk and Moscow; a visit to Mexico for three concerts; and a tour of twenty concerts in Asia, during which she played both the Rachmaninoff Second and Grieg concertos in major cities such as Tokyo, Osaka, Nagoya, Seoul, Harbin, Tianjin and Taipei.

Ms. Wu made her professional debut at the age of 14 with the Beijing Philharmonic; and, in the United States, her debut with the Philadelphia Orchestra in 2009. She has since been heard with American orchestras in such cities as Washington, D. C., Pittsburgh, Boston, Seattle and Cincinnati, collaborating with such conductors as Charles Dutoit, Ludovic Morlot, Yu Long and Christoph Eschenbach.

In addition to orchestra engagements, Ms. Wu is also sought after as a recitalist. In New York, she has appeared at Carnegie Hall and Alice Tully Hall at Lincoln Center, and has also performed in such music centers as Chicago, Houston, Los Angeles and San Francisco, as well as at the Gilmore International Keyboard Festival, Ravinia Festival and the Portland Piano Festival. She is also a frequent performer in Europe and, of course, in major venues throughout

Asia. Her most recent appearance in Tokyo, at an arena concert recorded and released by Sony-Epic Records in Japan, took place before an audience of over 11,000.

Also known as an enthusiastic and popular chamber musician, Ms. Wu highlighted her chamber music season in New York at the famed 92nd Street in a recital with violinist Julian Rachlin, performing Beethoven sonatas combined with video installations by Clifford Ross. Other notable collaborations involved performing with Takács Quartet, cello and piano recital at the Kaufman Music Center (New York), and two multiple city tours of both coasts with Curtis on Tour with Roberto Diaz at prestigious chamber music series including The Robert and Margrit Mondavi Center for the Performing Arts, Santa Fe Chamber Festival, and Isabella Stewart Gardner Museum (Boston, MA).

Ms. Wu’s recording of Brahms’ Variations on a Theme of Paganini, Books I and II received praise from Musical America, whose critic wrote “Her account of the Brahms is amazing. She takes all the difficult options (her glissandos are unbelievable!), and she conjures from the piano absolutely gossamer, violinist textures, joyous humor, and brilliant air-borne tempos.”

Winner of multiple awards including a coveted prize at the 2009 Van Cliburn Competition; The Juilliard School’s Petschek Award; The Virtuosi Prize at Lisbon’s prestigious Vendome Competition; and the winner of Astral Artists’ 2007 National Auditions, Ms. Wu came to the United States in 1999 to study at the Manhattan School of Music with Zenon Fishbein. From 2000 to 2005 she studied at The Curtis Institute with Gary Graffman, subsequently earning a Master of Music degree at Juilliard under Yoheved Kaplinsky, and an Artist Diploma under the guidance of Joseph Kalichstein and Robert McDonald. In 2016, she received a Master of Business Administration from Columbia Business School.

Biography



"[A] musically mature and sensitive pianist"

"Ms. Wu majestically embraced the passionate Rachmaninoff Third Concerto"

[The Wall Street Journal](#)

"An intelligent, thoughtful, and understated artist."

[Musical America Online](#)

"Di Wu dispatched these inventive pieces with a winning combination of immense technical control and jazzy freedom."

[Chicago Tribune](#)

"Today's music world is overflowing with brilliant even scary young virtuosos. What really moved me is that Wu is far more than a mere hotshot contest winner. She has fierce concentration and is intent on penetrating into the music's innermost spiritual core."

[American Record Guide](#)

"Her Liszt...imbued with a full measure of fire and authority to compliment the sensitivity of her depiction of the music sung, in the opera, by Gounod's heroine Marguerite."

[The Washington Post](#)

"Wu...possesses a big technique and the ability to summon both power and poetry. Her sonorities easily matched the power of the orchestra..."

[The Cincinnati Enquirer](#)

In 'Une Barque sur l'océan,' she achieved a texturally intricate meshing of lines to recall some of those fabled Vladimir Horowitz performances that one felt could only have been the product of at least three hands. Luminous tone, quicksilver finger-work, expert pedal control and eloquent phrasing came together to make this as fine a reading of the piece as I can remember hearing."

[The Seattle Times](#)

"...what distinguishes Di Wu from her contemporaries is the level of musical maturity she possesses, her exacting attention to details, and the way she opens her vision of the world to the audience. The sensitivity she possesses and the loving care she lavishes on the most minute details of the music is nothing short of phenomenal. "

[San Francisco Classical Voice](#)



Press Quotes

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Concerto Repertoire List

1. Beethoven Concerto No. 1 in C major, op. 15
2. Beethoven Concerto No. 2 in Bb Major, Op. 19
3. Beethoven Concerto No. 5 in E-flat major, Op. 73
4. Beethoven Choral Fantasy in C minor, Op. 80
5. Brahms Concerto No. 1 in D minor, Op. 15
6. Chopin Concerto No. 1 in E minor, Op. 11
7. Gershwin Rhapsody in Blue
8. Gershwin Concerto in F Major for Piano & Orchestra
9. Grieg Concerto in A minor, Op. 16
10. Liszt Totentanz
11. Mendelssohn Concerto No.2, Op.40
12. Messiaen Turangalila-Symphonie
13. Mozart Concerto No. 17 in G Major, K. 453
14. Mozart Concerto No. 20 in D minor, K. 466
15. Mozart Concerto No. 23 in A Major, K. 488
16. Prokofiev Concerto No 3 in C Major, Op.26
17. Rachmaninoff Concerto No. 1 in F- sharp minor, Op. 1
18. Rachmaninoff Concerto No. 2 in C minor, Op. 18
19. Rachmaninoff Concerto No. 3 in D minor, Op. 30
20. Rachmaninoff Rhapsody on a theme of Paganini, Op. 43
21. Ravel Concerto
22. Saint Saens Concerto No. 2, Op. 22
23. Saint Saens Concerto No. 4 in C minor, Op. 44
24. Saint Saens Concerto No. 5 in F major, Op. 103
25. Saint Saens Africa Fantaisie, Op. 89
26. Schumann Concerto in A minor, Op.54
27. Shostakovich Concerto No. 1 for Piano, Trumpet, and String Orchestra, Op. 35
28. Tchaikovsky Concerto No. 1 in B-Flat minor, Op. 23





Recital Projects

1. BALLETS RUSSES

10 Pieces from Romeo and Juliet, Op.75 (35')
S. Prokofiev (1891-1953)

1. Folk Dance
2. Scene (The Street Awakens)
3. Minuet (Arrival of the guests)
4. Juliet as a Young Girl
5. Masks
6. Montagues and Capulets
7. Friar Laurence
8. Mercutio
9. Dance of the Girls with Lilies
10. Romeo and Juliet before Parting

Intermission

Le Chant du Rossignol (21')
(Song of the Nightingale)
I. Stravinsky (1882-1971)

The Nutcracker Suite (18')
P. I. Tchaikovsky / M. Pletnev (1840-1893)

1. March
2. Dance of Sugar-Plum Fairy
3. Tarantella
4. Intermezzo
5. Trepak (Russian Dance)
6. Chinese Dance
7. Andante Maestoso

2. FOR YOUR EYES ONLY

C. Debussy (1862-1918)
Images I, L.110 (15')

1. Reflets dans l'eau
2. Hommage à Rameau
3. Mouvement

Images II, L.111 (13')

1. Cloches à travers les feuilles
2. Et la lune descend sur le temple qui fut
3. Poissons d'or

L'isle joyeuse, L. 106 (6')
(The Joyful Island)

Intermission

S. Rachmaninoff (1873-1943)
Études-Tableaux, Op. 39 (40')

- No. 1 in C minor
- No. 2 in A minor
- No. 3 in F-sharp minor
- No. 4 in B minor
- No. 5 in E-flat minor
- No. 6 in A minor
- No. 7 in C minor
- No. 8 in D minor
- No. 9 in D major

Contact:



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